

AN DIE FREUDE

L. van Beethoven (1770-1827)

$\text{♩} = 86$

C C C G7

The first line of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 86. The melody consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chord symbols C, C, C, and G7 are placed above the first, second, third, and fourth measures respectively. The piece ends with a double bar line.

5 C C C G7 C

The second line of music continues on a single staff. It starts with a measure rest labeled '5'. The melody continues with eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chord symbols C, C, C, G7, and C are placed above the first, second, third, fourth, and fifth measures respectively. The piece concludes with a double bar line.